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TREND

Harlem Shake explodes on campus



More than one hundred students dance during the filming of the SJSU Harlem Shake video on Tower Lawn Tuesday. Kevin Johnson / Spartan Daily

By Anthony Nguyen
@Antnguyen87

Students wouldn't typically expect to see Sammy Spartan, Luigi, Spider-Man and a man with a tuba dancing around campus in the rain together.

More than one hundred students joined them yesterday to create an SJSU version of the Harlem Shake video that has taken the Internet by storm.

Just two weeks ago, the original video appeared on YouTube and has already gained more than 12 million views.

The videos feature the song

"Harlem Shake" by DJ Baauer and highlight a group of people who suddenly start dancing once the bass of the song drops.

Many other universities such as Louisiana State University and the University of Texas at Austin have created their own versions.

Other notable Harlem Shake recreations feature members of the Norwegian army and a dilapidated washing machine.

Senior biochemistry major Shelsy Bass said somebody posted on the San Jose State Confessions Facebook page that they wanted to do a Harlem Shake.

"There were a lot of comments on it and (I thought) if someone organizes it, I'm down," she said. "All it takes is making a Facebook page which takes like 15 seconds of the day so I did it."

She said she didn't invite anyone to this event but when people came across the page they joined the event and told their friends.

"It's definitely my big contact with my friends back home," she said. "It's really integral to my life."

Anthony Nguyen is a Spartan Daily staff writer.

Watch video of
the SJSU
Harlem Shake
online



CRIME

UPD to wear mini cameras on campus

By Stephanie Wong
@StephanieJWong

University police officers will soon be wearing miniature portable video cameras on their uniforms while they're on campus.

According to Sgt. John Laws of the University Police Department, "the police patrol officers and library security officers" are going to be the ones wearing these video cameras to help gather evidence.

Laws said the department will be using Vievu video cameras, which are small devices that are clipped onto the front of an officer's uniform.

According to Laws, these cameras are to be worn throughout an officer's shift, but won't always be turned on and recording footage.

"The department is recommending that the officers have it on any time they are actively contacting someone in a professional capacity," he said.

Laws also said that it was up to the individual officer to decide when they will turn on or off their video camera.

"The video camera is fairly wide-angled, but it is not going to capture everything," he said.

Brenda Murakami, junior accounting major, thinks video cameras are a good idea and said, "there are already cameras in police cars so if the policemen have cameras on them, then they'll

SEE VIDEO ON PAGE 4

ENTERTAINMENT

'Couch & Potatoes' animated in award-winning film

By Anthony Nguyen
@Antnguyen87

The duo of animation/illustration majors Chris Lam and Eunsoo Jeong has won several awards for their stop-motion film called "Couch & Potatoes."

This film has won a few awards in different films festivals, and is still on-going, according to Lam.

The most recent film festival that showed the film was held last weekend, called Asians on Film, according to Lam.

"Chris Lam and Eunsoo Jeong were our students in animation/illustration," stated animation/illustration associate professor David Chai in an email. "We were amazed by their skills as students and are very proud of what they've accomplished."

Jeong, a senior, is also trying to finish school as an animation/illustration major by taking online classes.

Faculty are very supportive and helpful in assisting her to graduate, she said.

"This film tells the tale of two TV-watching enthusiasts who pioneer a clever way to live on their couch until an unexpected event hurls them back into their youthful past" she said.

Lam, an alumnus from the animation/illustration program, said he is the co-director of the film.

Jeong said they had struggles with the project.

"The film took a total of six non-consecutive months to complete," Lam stated in an email. "Eunsoo and I spent from winter 2010 to summer 2012 working on the film from concept to post-production."

They said they were grateful people would help them by lending items to use for their film.

"We were very grateful to have been lent other crucial resources from SJSU," Lam stated. "The RTVF department was kind enough to lend us a professional lighting kit for the duration of the project which would



Screen shot from "Couch & Potatoes." Courtesy of Chris Lam

have cost us nearly \$1,000 if we had bought it ourselves."

The duo didn't have help from anyone besides their professors who gave them support if they needed it.

"I did the storyboards and animation, Eunsoo built the set and props seen in the film," he stated. "We often worked from morning until late night each day during our breaks, but in separate rooms due to the nature of stop-motion; for animation, I needed a dark room in order to have 100 percent control of the lighting, while Eunsoo obviously needed a bright room in order to build."

They also needed to borrow a computer with Adobe software and edit it all together.

According to Lam, "The computer labs setup by the faculty and staff of the department enabled us to edit and complete

the final touches to our film using such Adobe programs such as Premiere and After Effects, saving us hundreds of dollars on resources used to complete the project."

The team has won six awards so far and they have been nominated for two more awards. The next one will be in March in Portland, according to Jeong.

Lam stated there was a need for intense communication between the team during production in order to plan out the project during the duration of the breaks and overcome unexpected technical complications.

Students and staff members can watch this film on their site at (<http://couchandpotatoesfilm.blogspot.com>) and look for "Couch & Potatoes."

Anthony Nguyen is a Spartan Daily staff writer.

FEATURE

Late SJSU alumnus wrote life of struggles

By Angela Medina
@angela_m514

While many people may like the idea of making the most out of each day as if it was their last, few actually follow through.

Phillip Bennett, SJSU alumnus and a Fremont native, was one of those people who lived each day as if it were.

Diagnosed with Friedrich's Ataxia at an early age, Bennett was forced to make a decision on how he would spend each day of his shortened life. Friedrich's Ataxia is a neuromuscular disorder that progressively decreases coordination and muscle strength, leading those with the disorder to rely on a wheelchair, cane or walker by their teens or early 20s, according to the Friedrich's Ataxia Research Alliance.

During the last couple years of his life, Bennett wrote a memoir to inspire others to enjoy their lives as if it were their last and raise awareness about Friedrich's Ataxia.

Early Diagnosis

Prior to his diagnosis, Friedrich's was an outgoing, fun-loving kid.

He was admitted to The Gifted and Talented Education program (GATE) in elementary school, liked Star Wars, loved to eat pizza and enjoyed his time

SEE BOOK ON PAGE 3

BASKETBALL

The evolution of the three

By Sam Farmer
McClatchy Tribune

Steve Kerr vividly recalls being a 10-year-old kid, with a basketball tucked under his arm, staring up at the rim from behind an imaginary three-point line he had paced off in the driveway.

The basket looked a block away.

“I remember thinking, ‘How does anybody ever make one of these?’” said Kerr, 47, who never could have dreamed he would end a 15-year NBA career as the league’s most accurate three-point shooter.

That long shot — once dismissed as a publicity stunt — has fundamentally changed professional basketball. It has reshaped offensive and defensive philosophies at all levels, and significantly enhanced the value of players who can make shots from long range.

“You always want to have a knock-down three-point shooter or somebody who can actually have the ability to create a three-point shot for anybody else,” said guard Kyrie Irving of the Cleveland Cavaliers, who on Saturday won the Three-Point Shoot-out, a highlight of NBA All-Star Weekend in Houston.

The three-pointer, first used by the NBA on a trial basis in the 1979-80 season, has morphed from a lightly used gadget to a cornerstone of the game. In that first season, teams averaged fewer than one three-point basket per game. Thursday night, for example, the Clippers made 16 three-pointers in a romp over the Lakers.

Three-point shooters were once specialists parked at the end of the bench who typically made brief appearances late in games. Occasionally, if they got hot at the right time, those sharpshooters might bring their team back from the brink of defeat.

These days, a player who can hit shots from downtown has undeniable upward mobility.

The NBA has a slew of power forwards in the 6-foot-10 range who can consistently drain long shots, thereby stretching defenses to their limits. That outside threat draws big defenders to the perimeter, and creates more room for guards to drive to the basket.

The NBA three-point line measures 23 feet 9 inches from the basket at the top of the free-throw circle and 22 feet at the corners, the spot most shooters prefer. To bump up scoring in the mid-1990s, the league briefly tried moving the line to a uniform 22 feet before returning to the current configuration. The three-point arcs in college (20-9) and high school (19-9) are closer to the basket.

“Where big players 30 years ago were confined to the low block, a lot of guys can shoot that shot now,” said Mitch Kupchak, general manager of the Lakers. “Look at Pau Gasol. He’s taken more threes in the last year or two than he took in the first eight or nine years of his career.”

In the last two seasons with the Lakers, Gasol has made 15 of 53 three-point

attempts. That approaches the total of his previous 11 seasons, in which he made 19 of 85.

The once-fluid pro game that was predicated on spacing and flow and movement is now more dominated by two groups of players: those clogging the middle and those sharking outside the arc and waiting to take their shot. Many experts believe that has had an impact on how well players perform in the area inside the arc but outside the key — the jump shot that once was a staple of the league.

“Very few players now can take one or two dribbles, pull up at 15 or 17 feet, and make shots,” Lakers assistant coach Chuck Person said. Perhaps 15 or 20 players out of roughly 450 in the league, Person added, excel at the mid-range jump shot. “Teams just don’t work on it anymore.”

Players who could operate in that mid-range were plentiful in the 1980s. Long, low-percentage shots were more of a last resort.

For the first few years after the NBA adopted it, the three-point shot was largely an afterthought. In the 1979-80 season, the team average was 227 three-point shots attempted and 64 made.

“The spacing was totally different,” said Kerr, now a TNT analyst.

Playing for six NBA teams, Kerr made 45.4 percent of his three-point attempts. “There was much more movement. And if a guy ever did take a three it was kind of a shock, like, ‘Wow, that guy just took a three-pointer!’”



The Cleveland Cavaliers’ Kyrie Irving shoots over the Detroit Pistons’ Brandon Knight in the second half of the Rising Stars Challenge Friday. (Gary W. Green/Orlando Sentinel/MCT)

In 27 of the 30 full seasons that followed, the number of three-pointers attempted and/or made inched upward. By 1996-97, teams were averaging 496 baskets in 1,377 attempts — six successful three-pointers per game.

In 2010-11, the NBA’s most recent full season, the league average was 530 makes in 1,477 attempts, with teams such as the Orlando Magic, New York Knicks and Phoenix Suns scoring more than a quarter of their points from behind the arc.

The very thought that the three is so integral to the game would have been absurd in the late 1970s. At that time, there was a fierce debate in the NBA about whether to import the shot from the American Basketball Association.

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Book: Bennett wrote about living life to the fullest without fear



Tim Bennett reflects on a fond anecdote about his son Phillip Bennett who passed away in 2011 while Phillip’s mother Valerie Bennett smiles at the memory Feb. 10. Codi Mills / Spartan Daily

FROM PAGE 1

playing with LEGOs and Nintendo.

Bennett’s parents learned early on that he wasn’t very athletic and noticed his poor balance compared to the other children in his class. At age 8, Bennett stopped playing soccer and riding his bicycle.

“When he ran, he ran in a strange way,” said Phillip’s father Tim Bennett. “Lots of leg movement, but not a lot of forward momentum. It was odd. I just thought that’s the way he is.”

Both parents didn’t think much of his lack of athleticism. They didn’t realize they were witnessing early stages of Friedrich’s Ataxia.

“He was good at so many other things that I didn’t worry about it,” said Phillip’s mother Valerie Bennett. “I just thought, ‘oh, he’s not a jock.’”

On Phillip’s first day of fifth grade, his teacher saw his poor coordination as a great concern, according to Valerie.

“(Friedreich’s Ataxians) walk like a drunk,” Valerie said. “Their speech starts to get, not quite slurred at that state, but deliberate like they’re working hard to say their words. I think (Phillip’s teacher) just noticed he was holding onto things for balance and was clumsy.”

Phillip’s parents scheduled an appointment with his pediatrician, who immediately diagnosed the young boy. It came as a complete shock, according to Valerie.

“It never crossed my mind that I would be told ‘here’s the diagnosis and he won’t live another 20 years,’” Valerie said. “In fact, he could be expected to be gone in a decade.”

Phillip was only 10 years old at the time.

There is no cure for Friedrich’s Ataxia, and little information was known about the rare disease at the time of his diagnosis, according to Valerie. After learning of Phillip’s diagnosis, Valerie said she went to the library and researched as

much information as she could about the disease.

“Valerie came home with a bunch of print outs from the library and said ‘it’s as bad as it gets,’ because there was no hope,” Tim said. “The first thing I thought was ‘what are we going to do to fix this?’ And that was the attitude we always had.”

Tim said that once he and Valerie learned there was nothing to “fix” the problem, they concentrated on fundraising efforts for the Friedrich’s Ataxia Research Alliance and made sure Phillip could stay as mobile and active as possible.

Living the Decision

Phillip held a brave face, but experienced depression throughout his adolescent and teen years because of the disease. By age 13, Phillip was in denial – transitioning from walking full time to relying on his wheelchair – by 16, he relied solely on his manual wheelchair.

Phillip’s depression surrounding his condition worsened through his teenage years.

“There was a point in his life where he tried to kill himself by overdosing on pills,” Tim said. “He went through a very down period.”

After the attempted suicide, Phillip told his parents that he would not attempt to take his life again.

Following the incident, “something changed in his mindset, and he chose to live the hard life,” Tim said.

His decision to “live the hard life” and the encouragement of his friends led him to pursue things in high school that “doesn’t sound very plausible for a guy in a wheelchair,” stated Phillip in his essay for the Avant! Foundation’s Hidden Hero scholarship during his junior year at Mission San Jose High School.

Philip stated in his essay that he “didn’t let a disability stop (him) from doing what (he) can do.”

He joined his high school’s track and field team and attended junior and senior prom.

After high school, as his condition worsened, Phillip attended Chabot College and transferred to San Jose State in 2004.

Jennifer Rycenga, professor of comparative religious studies at SJSU, was particularly impressed with Phillip’s writing, especially on ethical issues.

Rycenga said one paper Phillip wrote made clear “that he was very much in favor of having stem cell research continue” – a practice that has been “promising in treating the disease.”

Phillip’s optimistic attitude was especially impressive because his disease had impaired his speech and movement so severely when they met, Rycenga said.

During his college years, Phillip’s appetite to live a full life propelled him to skydive several times, cave dive and even fly to Times Square for the New Year’s countdown.

Phillip was also participating in several fundraising projects for the Friedrich’s Ataxia Research Alliance. Through one event, Phillip met Kyle Bryant, another Friedrich’s Ataxian.

Bryant was a newcomer to the Friedrich’s Ataxia Research Alliance, but he was inspired by Phillip’s fundraising efforts since 2002.

“It was an uplifting thing to see the impact they were making,” Bryant said.

Bryant said he also admired Phillip’s willingness to help others with the disease.

“(Phillip) helped create part of the community with how he communicated (about) his disease,” Bryant said.

Phillip “was an open book,” Bryant said. “If anyone was interested in his struggles, he opened up to them.”

Telling His Story

Phillip graduated from San Jose State in 2008. Like many college students after they graduate,

Phillip didn’t know what his next plan of action should be, according to Jamie Richards, Phillip’s former U.S. history teacher.

Richards reached out to Phillip through Facebook. After six months of reconnecting, Richards read a startling post from Phillip.

“His Facebook status was the worst one that I’ve ever seen,” Richards said. “It said ‘What the f--- did I ever do to deserve this life?’ And that was so unlike Phillip because he was never a downer, never complained.”

That night, Richards messaged Phillip and thought it would be a great idea for Phillip to write a book about his struggle with Friedrich’s Ataxia.

“I thought he should tell his story,” Tim said.

Because Friedrich’s Ataxia deteriorates a person’s motor function over time, Phillip’s motor skills degraded to the point where he struggled to straighten and move his finger to type his memoir. Richards and Valerie eventually took over physically typing Phillip’s words for the remainder of the book.

“When you’re around him, you always knew he had Friedrich’s Ataxia,” Richards said. “It was so obvious at that point. He was in a wheelchair full time, it was hard to understand him. But you never felt like he would pass away. He’d outlive us all. And we all knew the facts that you don’t live that long (with Friedrich’s Ataxia). (But) he never gave you that feeling (he had a limited time to live).”

After struggling to recover from a cold, Phillip passed away, suddenly and unexpectedly, on March 2, 2011. He was 27.

Phillip never finished his book or lived to see it published.

“He’d survived so much,” Valerie said. “He’d been in and out of the hospital, had spinal fusion surgery, some heart issues and he’d come through everything. Although I knew it had to happen not today.”

At Phillip’s funeral, Richards encouraged Phillip’s friends and family to write passages for the book.

Richards said that Phillip “didn’t want this straight autobiography.”

“He had this creative idea that throughout the book, when he talked about an incident, anyone else that was involved would give their perspective,” Richards said.

With Phillip gone, finishing the book was a priority to Rich-

Lessons Learned

“Living the Decision: A Pocket Guide to Cramming 72 years into 27” was published in January 2012.

Originally, the book was simply titled “Living the Decision.” According to Richards, Valerie created the subtitle at the publisher’s request to explain the book in greater depth. Richards felt that her subtitle worked fittingly for the book’s overall “let’s live for today” theme.

“As a high school teacher, I try to teach my students that you have to plan for the future because you won’t be here, but sometimes we spend all of our time thinking of the fu-

See
multimedia on
Bennett’s story
online

ards and Phillip’s parents.

“My first thought was ‘how are we going to do this?’” Richards said. “(Phillip) definitely would have wanted (the book finalized and published), so it became this huge goal that we had to figure out somehow. Even if it was like, incomplete or something. There had to be an actual book published.”

Phillip wanted to have 100 percent of the book’s proceeds to further Friedrich’s Ataxia research, according to Richards.

Valerie and Richards, for the next two years worked at finish writing and publishing the book.

ture,” Richards said. “We’re never living in the present. Phillip was forced to live in the present.”

From someone who lived his life trying to make the most out of it, Phillip left readers with five takeaway lessons on the very last page of his book: find a way, get help, don’t whine, contribute to the world and all of our lives are finite, stop living like you have forever.

Along the fold of the page, it states, “Cut here, fold, keep in pocket. Read frequently.”

Angela Medina is a Spartan Daily staff writer.

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Lt. Robert Noriega wears a Vievu body camera on his chest in front of the Seventh Street garage Tuesday. **Codi Mills / Spartan Daily**

Video: Campus police to use mini cameras for protection

FROM PAGE 1

be able to watch the footage if they need to.”

According to Laws, if an officer catches “someone in the act of doing something,” they’ll have it on video.

He said the video cameras aren’t just for reviewing footage, but also to record audio so officers can go back and listen to what someone is saying to them during an investigation.

“I don’t really see why they need the video cameras unless it’s for training new officers,” said Kelly Ross, junior electrical engineering major.

Ross said that having the police officers on campus wearing video cameras “doesn’t exactly make me feel safe.”

Laws said that video cameras help record the police officers’ actions so they can “articulate we have done what we were supposed to be doing.”

According to Laws, the patrol officers on campus have been testing out many different types of portable video cameras for more than a year now to see what works best.

Although there are some agencies that have been using portable video cameras for a while now, Laws said, “this is a fairly new system to us.”

The patrol officers will start using the cameras as they are assigned out, he said, which will happen very soon.

According to Laws, the department has purchased 23 cameras, costing \$900 each.

“The university feels this is an appropriate expense for us to use,” he said.

Laws said that he thinks the use of video cameras is a good idea, “I think it will certainly help us. I had a claim filed against me a while ago and a video camera that happened to be nearby had footage showing that I didn’t do any of the things the person had said I did.”

He also said the purpose of these video cameras is to help everyone.

“I think using the video cameras is going to provide a better environment for everybody. A lot of people are afraid when they get contacted by the police, but we’re professional law enforcement we’re going to do the right thing,” he said.

Cynthia Tang, a sophomore environmental studies major, also agreed and said she thought video cameras would be good to have.

“If someone was to attack me and the police happened to be passing by, they would have it all on tape as evidence,” Tang said.

Stephanie Wong is a Spartan Daily staff writer.

NATIONAL

Despite drilling, gas prices march upward

By Kevin G. Hall
McClatchy Tribune

WASHINGTON — Like locusts ravaging fertile crops, gasoline prices are soaring again and eating away at the purchasing power of ordinary Americans. And again, financial speculators appear to be a big part of the story.

The national average pump price hit \$3.74 for a gallon of unleaded gasoline Tuesday, up a sharp 44 cents per gallon from just a month ago, according to the AAA’s Fuel Gauge Report.

“It’s the 33rd day in a row that we’ve seen a consecutive increase” in gasoline prices, said Nancy White, a spokeswoman for AAA, who said there are several explanations but that none seem overly convincing.

More than a passing pain, rising gasoline prices act like a tax on consumers, harming the economy by whittling away at the amount of money the consumer can spend on other things. Gasoline expenditures as a percentage of U.S. household income hit three-decade highs in 2012, and the recent spike suggests 2013 might not be much better.

It’s not all supply or demand.

The rising gasoline prices come even as the United States now produces more than half the oil it consumes. In fact, the nearly 800,000 barrel-per-day increase in U.S. production output from 2011 to 2012 reflected the largest one-year jump since oil drilling began in 1859.

The U.S. Energy Information Administration projects that U.S. oil production will rise from 6.89 million barrels per day in November 2012 to 8.15 million by December 2014. At the same time, the International Energy Agency has lowered its estimates for global demand for oil. Lacking demand, OPEC, the oil-exporters cartel, has reduced production.

It all argues for lower oil prices, or at least less volatility in the price of oil and thus gasoline.

Enter financial speculation. Commercial end-users of oil such as airlines and trucking companies who once dominated 70 percent of the market for market for future deliveries of oil now represent just 30 percent. Non-commercial financial speculators now dominate 70 percent of the market. The trading is dominated by Wall Street banks, hedge funds and other financial institutions that have no intention to take delivery of the oil needed to make gasoline.

“It’s speculators who are moving markets,” said Bart Chilton, a commissioner at the Commodity Futures Trading Commission. “They are almost exclusively the entire market at certain periods of time.”

Chilton led the charge in seeking limits that reduced how much of the market for crude oil any single trader or company could control. Armed with the 2010 revamp of financial regulation, the commission sought to establish hard limits, but that effort is now bogged down in the courts.

“The more textured view would show you that at certain times it is not a question to whether or not speculators are moving the market. Speculators are the market,” he said.

Other forces are at work as well.

Nearly 1 million barrels a day of capacity has been turned off, with eight refinery closures or announced closures on the U.S. East Coast and the Caribbean over the past year.

“What the market is really pricing in is potentially a new era of tighter gasoline supplies that are heavily reliant on imports,” said John Kilduff, a partner in the energy trading firm Again Capital in New York. “We might not ever turn back from these high prices. This isn’t episodic.”

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		8		2	4		1	
5					3			7
6								5
8				5	2			
	5						7	
			9	3				4
1								8
4			2					6
	3		1	7		5		

DIFFICULTY RATING: ★★☆☆☆

SOLUTION:

5	6	3	9	4	7	1	8	2
4	7	8	1	2	6	5	9	3
2	9	1	3	8	5	4	6	7
6	8	5	7	3	2	9	1	4
3	1	9	6	5	4	7	2	8
7	4	2	8	9	1	6	3	5
1	5	6	2	7	3	8	4	9
9	2	7	4	1	8	3	5	6
8	3	4	5	6	9	2	7	1

PREVIOUS PUZZLE ANSWER

1	A	S	T	I	R	1	P	O	U	R	S	1	B	A	N
14	H	I	N	E	1	R	A	N	E	E	1	A	M	A	
17	C	U	P	O	F	1	O	F	F	E	E	1	G	O	I
20	G	A	B	F	E	S	1	T	E	L	K	1	O	U	T
23	I	T	O	1	S	M	O	1	G	1	D	R	A	T	
26	B	O	W	1	H	O	W	L	S	1	S	C	R	1	A
29	E	L	L	S	1	S	N	O	O	1	P	1	K	I	T
32	S	L	O	E	S	1	S	O	L	O	1	S	1	C	R
35	1	F	A	T	S	1	M	I	T	T	1	1	K	I	I
38	T	O	N	F	L	A	T	E	1	D	A	R	E	S	A
41	S	O	U	1	G	L	A	S	1	S	O	F	M	1	I
44	A	S	I	1	E	L	I	O	T	1	E	E	R	I	E
47	S	E	T	1	R	A	L	L	Y	1	S	T	E	E	N

Today's Crossword Puzzle Universal Crossword

1	2	3	4			5	6	7	8		9	10	11	12
13				14		15					16			
17						18				19				
20					21				22					
			23							24		25	26	27
28	29	30			31			32	33					
34				35			36					37		
38					39	40		41			42			
43					44			45		46				
47				48				49	50		51			
52								53			54			
			55		56		57					58	59	60
61	62	63				64				65				
66						67				68				
69						70						71		

- ACROSS**

1 Bygone big birds

5 John of “Coming to America”

9 Rear of a plane

13 Assign as one’s share

15 Chantilly product

16 Balm base

17 “_____ An-dronicus” (Shakespeare play)

18 Final unpleasant moment

20 Cheered, in a way

22 Sticks that go boom

23 Overly proper person

24 “It Happened One Night” director

28 File, Edit, or Help

31 Tediously repetitious

34 Pie part

36 Tool repository

37 “That turns my stomach!”

38 Old tummy tuckers

41 Conductor’s nickname
- 43 TiVo users may skip them

44 Yuletide song

46 Use choice words

47 Tourne-dos, e.g.

51 Art Deco illustrator

52 Murphy of Hollywood

53 Attack from all directions

55 Eb’s wife?

57 Cleverly

61 Experienced sailors, slangily

65 Bout of indolence

66 Salt Lake City’s home

67 Doomed (with “for”)

68 Bonnie and Clyde caper

69 Reporter’s quest

70 Some babies

71 Planning to vote no
- 7 Six mos. from Apr.

8 Paving stone

9 Bagpiper’s wear

10 Pub offering

11 Charged atom

12 Conducted

14 Pre-Soviet royalty

19 Makes cryptic

21 Substitute for forgotten words

25 One who’s moping

26 Little rascal

27 Bad way for a ship to be driven

28 “_____ & Mrs. Miller” (Robert Altman film)

29 Became weather-worn

30 Consumed slowly, as a drink

32 Measure of resistance

33 Chinese restaurant freebie

35 In an unrelaxed manner

39 Two-year-old

40 “What did I tell you?”

42 Climbing legume

45 Cheesy pasta dish

48 Some bottles of liquor

49 Meetings of lips

50 Decide on, as a date

54 Babble enthusiastically

56 Bookie’s numbers

58 “_____ go brag!”

59 “_____ we forget ...”

60 Abominable snowman

61 Day light?

62 Partook of

63 Type of suit

64 “Look at that!”



Independence is key for journalists

Ethics define journalists – scoff at that if you want, but all the years of training I’ve had in this discipline has taught me that all real journalists have to operate under a strict and particular set of rules.

A lot of people seem to neither understand, nor appreciate this.

I know the cartoon caricature of the journalist, as portrayed in the popular media, has given us a negative reputation as far as ethics go.

As overblown and exaggerated as this image is, it’s true that many successful journalists are indeed both cunning and persistent.

Nevertheless, at the end of the day, those same journalists are expected to adhere to an ethical code as severe and absolute as any in the highest reaches of law or government.

These are, as an apprentice journalist, the ethics I live by, and that I am loathe to violate.

There are a lot of ethical concepts to follow as a journalist, but one of the most misunderstood and contentious is the concept of journalistic independence.

Fundamentally, this means that any journalistic entity, from a freelance reporter to the New York Times, should work for no one but the people of our nation and world as a whole.

A true journalist works for no one and everyone.

Sounds lofty I know, but this touches at the very foundations of our democratic society, and has practical, daily implications for even the smallest news organizations, such as this one.

People have known for many centuries that a free press is at the heart of a functional democracy, and the freedom of the press from government control is buried in the very core of our own constitution, namely the First Amendment.

A well-informed public needs information. A free nation needs a free press.

How can we make good decisions about our leaders when we can’t get any undistorted (or any at all) information about them?

This idea of independence from government influence should be obvious to any real red-blooded American.

What seems less obvious, in my experience is that, under the ethical code I was taught, this idea of independence from influence applies to practically all other organizations as well.

Political parties, commercial entities, charitable organizations, you name it – we neither take orders from, nor explicitly promote for them.

I know some people (mostly right-wing politicians) might take issue with



Chris Marian’s column appears every other Wednesday

that first item on what is really a very, very long list, but the argument of political bias aside, in an ideal world, nobody, nobody should ever feel comfortable that the press works for them.

This is the ideal.

It hasn’t always been this way, and sadly is still not entirely universal, but it is the perfect state I was taught to strive – to fight – for.

In practical terms, at this paper, this ideal is applied with surprising frequency.

A common misconception, it seems, about student newspapers, this one included, is that because the paper is manned by students, it works for the school.

Not here.

Our loyalty is to the student body, not to any school administration or organization.

... any journalistic entity, from a freelance reporter to the New York Times, should work for no one but the people of our nation ...

It is neither our intent to make them look bad, nor is it our duty to make them look good.

It’s nothing personal, it’s the same way we treat everyone – because it’s ethical, because there is no other choice in our minds.

There is, admittedly, something of a gray area when it comes to the idea of “promotion,” which can sometimes confuse people.

Our news section might bring publicity for an organization, or our arts and entertainment section might write a positive media review.

Conversely, however, they might bring bad publicity or even infamy.

We might post a calendar of school events, but we don’t say you should go to them.

The key thing here is that we don’t take outside orders, or give the im-

pression that we are working at the command or bequest of our sources and contributors.

For my own section, there is a peculiar challenge, because I allow authors to say nice things about people and organizations.

There is however, a limit to this.

We do run advertisements in our paper – we need money like everyone else – but it’s clearly delineated from the content of the paper.

Like that famous line about pornography, I know an ad when I see it, and I won’t run it inside my opinion section because it calls into question the independence of both my section and the entire paper.

It may seem harsh, arbitrary or unreasonable for someone, even innocently, trying to use the paper for publicity purposes, but these are the ethical laws we live by.

I don’t care if Jesus Christ himself appears and wants to run a promotional piece for the church.

He can have an opinionated letter, but he can’t have an ad. If he wants an ad he can go to advertising and pay them for one.

This is a newspaper, not a free brochure or flier.

I know the idea of never throwing someone a bone, even once, might be both petty and absolutist, but even making small exceptions can have insidious consequences.

If people get the idea that a newspaper is actually working for someone behind the scenes that publication loses credibility, and all its content is tainted with suspicion of bias and ulterior motive.

For me, making an exception, even in my own petty context, no matter how well-intentioned, would also be a betrayal of my principles, a violation of my ethics, a wound to my conscience and a betrayal of my civic duty.

Ethical journalism is the cornerstone of democracy in which I live and that I love. I take it very seriously.

Our ethics are what define us, what sets us apart from paranoid deep-Internet bloggers, political operatives, or any others who bend or break the truth to suit themselves.

Despite all the malignancy and mockery against journalism in our popular culture, I am deeply proud to have been even provisionally adopted into this little community.

Unlike many, I believe genuine journalism still has a future, and it will be the ingrained ethical values, including independence, of all the real journalists out there that carry it through.

Chris Marian is the Spartan Daily Opinion Editor. Follow him on Twitter @ChrisMarian1

One hit wonders need exploration

I kept hearing the song over and over again, and so it could become a one hit wonder.

I didn’t realize it until it hit the chorus, and once I heard the beat; I began to shake my head. People have been hearing that one song from that one artist from that one particular album seemingly forever.

I have blamed the radio because they can’t play anything but the one single that the record company gave them to play.

The radio has to follow the company’s rules because they have to pay so much money to get that song on the radio. The artists have a choice of what song should be a single and make a music video for it.

Let’s take “Take on Me” by A-ha, for example. That song was really overplayed in the ‘80s on MTV and the radio. I know people didn’t listen to other stuff by them and that song has become intertwined with pop culture due to parodies and satires such as the one featured in “Family Guy.”

Why I am making a big deal out of this? The reason why is that you can’t really judge an artist just from one song and you can find hidden gems on the album it comes from.

I know artists don’t want to be called a “one hit wonder” and even in the early ‘90s, artists had their one time in the spotlight such as the hits “Baby Got Back” by Sir Mix-a-Lot and “Ice Ice Baby” by Vanilla Ice.

How many people have listened to their albums? Few people do listen to them but you don’t hear people talk about those albums.

I know I am being too dramatic over this but it is true. There are some artists that are one hit wonders.

People need to explore the whole album, because you might like a song that is not a single, otherwise they might be stuck with the label “one hit wonder” and we can’t overcome that reality.

It feels disrespectful to label the artist a “one hit wonder,” but it depends if they are OK with it or not. I feel like the artist has been working so hard to record a demo before they actually make a CD.



Follow Anthony Nguyen on Twitter @Antnguyen87

For instance, take this song that is a bit more recent. “Somebody That I Used to Know” by Gotye and Kimbra has been on the airwaves since the summer of 2011.

The radio has killed the song for me, but I have heard the album “Making Mirrors” by Gotye and the album was

good, excluding the smash hit. The radio has been playing remixes of that song for a while as well.

Despite this, a one hit wonder does help the artist to be remembered. People memorize all the lyrics to that song and the fans will like that song no matter what.

... you can’t really judge an artist just from one song and you can find hidden gems on the album it comes from.

Even so, it’s overplayed on the radio and in movies.

For me, I make sure that I give that album a chance before I give my thoughts about it and I love listening to whole albums, not just singles.

It doesn’t do the artist any justice when people listen to the single before the album. I have known a couple of people who do this. If you are a true music fan, you should listen to the whole album instead of listening to just the single.

People should not be close-minded when they are listening to music. They should explore the whole album by listening to it and seeing whether they will like it or not.

The same quote “Don’t judge a book by its cover” applies to all kinds of media and you can’t make an opinion off one song. The whole album will make a story that you can listen to.

Anthony Nguyen is a Spartan Daily staff writer.

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PREVIEW

Dishcrawl prepares the table for hungry students

By Anthony Nguyen
@Antnguyen87

Are you tired of eating at the same restaurant a few times a week? Are you feeling adventurous to try something new? Are you a “foodie”?

Dishcrawl is a new event occurring in the heart of Downtown San Jose March 5.

“Dishcrawl creates dining experiences for people” stated Tracy Lee, Dishcrawl founder and CEO in an email. “What started off with the simple idea of bringing people together over food has blossomed into a company focused on reimagining the way people think about food, drink and their community.”

Lee, one of the founders of the San Jose chapter of Dishcrawl, is an SJSU alumna.

So what influenced the decision to host Dishcrawl in San Jose?

“Love for SJSU, obviously, since my heart comes from there and that’s where I learned all my awesome leadership skills,” Lee stated. “So we decided to do an SJSU student specific dishcrawl at only \$25 so students can get a dishcrawl experience on a budget.”

Dishcrawl is planning to take fellow “foodies” to unique, bizarre restaurants around downtown, some of which students may be familiar, such as La Lune Sucree, who will be on the list of restaurants participating.

Mark Pope, La Lune Sucree owner, said he feels that participating in Dishcrawl

will help the store bring more customers and more publicity as well.

“Dishcrawl is a way for me to introduce our cafe and bistro to discerning customers who may not yet have found our little jewel,” Pope stated in an email. “It’s a very proactive way for me to attract new customers that is unique and appealing to customers.”

Pope stated he was really impressed with Dishcrawl and he would like to work with Lee in the future.

He stated he saw the potential for Dishcrawl to be good for business.

“My impression is that they offer a very unique opportunity for the growing trend of “foodies” to discover new places to enjoy food and beverages and for these events to be much more than just eating at a new restaurant,” Pope stated. “I see us working with Dishcrawl for many events in the future.”

Pope stated he is thankful that Dishcrawl chose La Lune Sucree to be one of the venues in this tour.

Megan Wenholz, HR recruiter at Dishcrawl, said she interviews candidates on whether they would be a good fit for the Ambassador program.

“It is a five-week program in which they are given training on how to create a successful Dishcrawl event and put it into action during the five-week program,” Wenholz said. “This allows them to get a feel of Dishcrawl and our mission and for us to get a sense of them as well as their community.”



Kalua pork sliders, Kalua fries and macaroni salad from Dishcrawl participant, Grub Shack. Photo courtesy of Jeff Cianci

Dishcrawl hasn’t announced the full line up of restaurants participating.

Dishcrawl heavily uses social media to get its name out

there and for updates and information about events.

Alice Bazan, social media intern at Dishcrawl, said her job consists of creating

and managing social media accounts.

“We promote heavily on Facebook and Twitter,” Bazan said. “We also work

with local media within each city to get the word out about our events.”

Anthony Nguyen is a Spartan Daily staff writer.



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